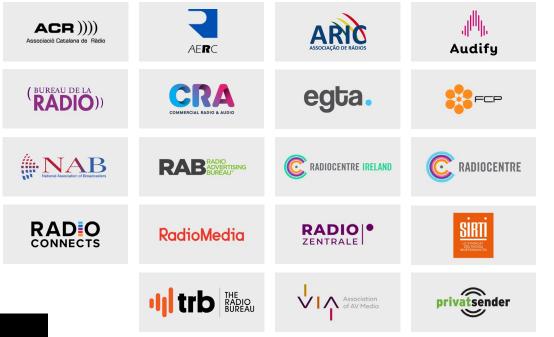


10 things about Radio that may surprise brands

We, the **World Radio Alliance**, want to **challenge advertiser/ agency perceptions;** not just about consumer media habits but also the role radio plays in helping brands flourish.



www.worldradioalliance.com



WRA is a worldwide grouping of broadcaster and sales house trade bodies from 16 markets, across 4 continents whose joint objective is to promote and demonstrate the power and value of radio in the media landscape

Radio allows brands to reach millions of people on a daily basis



Strong reach & listening time

Radio allows brands to reach millions of potential consumers on a daily basis

Everyday, more than **70%**

of the European population tune in to radio and listen on average for

3 hours*

Reach is a strong media driver of sales effect, offering



sales lift**

Sources: *egta Radio Focus 2022 // **Nielsen Catalina Solutions (500 advertising campaigns, US)

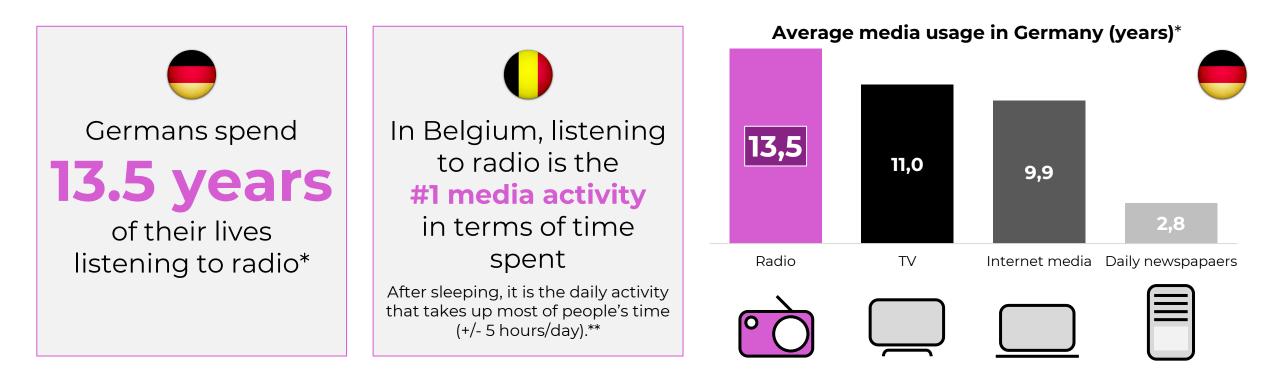




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Strong reach & listening time

Radio is one of the leading media in terms of listening time



Sources: Germany: *70 yrs of age with media use, minus 8h of sleep. Source: ma 2022 Audio II for radio total (incl. commercial-free programs) and TV, daily listening time Mon-Sun in minutes; Newspaper: ZMG Newspaper Qualities 2019/2022, 14; Online: ARD/ZDF online study Media Internet usage yesterday 2021, Mon-Sat, 14+. // Belgium: ** IP Life Time study



2

Radio dominates the booming audio landscape

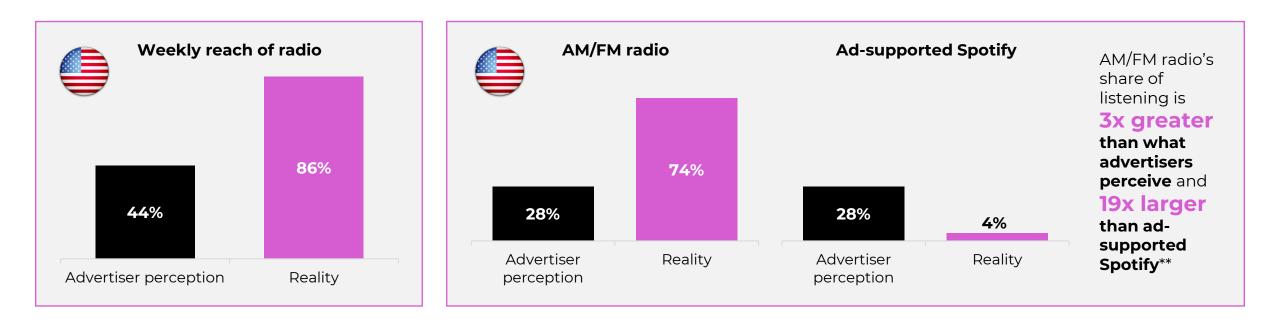




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Advertisers and agencies have a disconnected perception of listening behaviour

... while radio dominates the ad-supported audio landscape

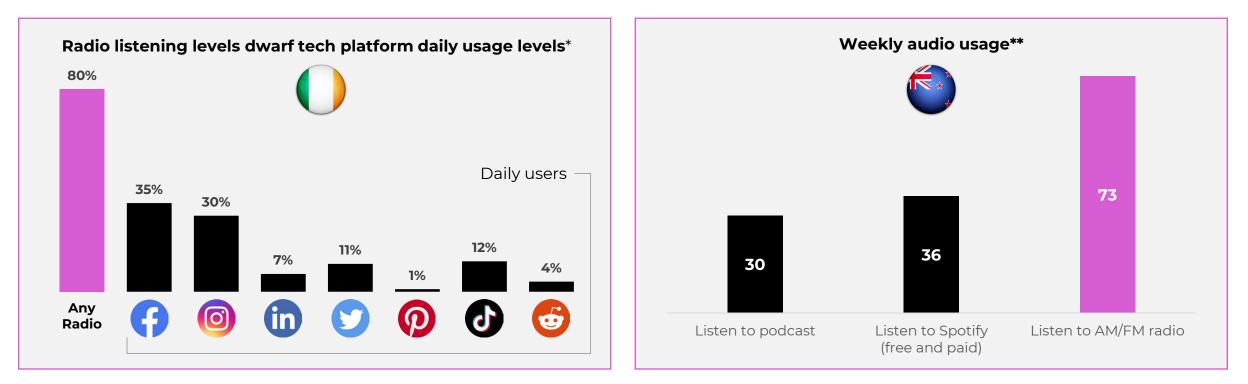


Sources: (U.S.) Perception: Advertisers Perceptions, 300 advertisers and agencies asked about audience perception (Aug 2022) & Reality: Nielsen Total Audience Report Q1 2022



Radio is bigger than any other platform

Listening levels dwarf tech platform usage

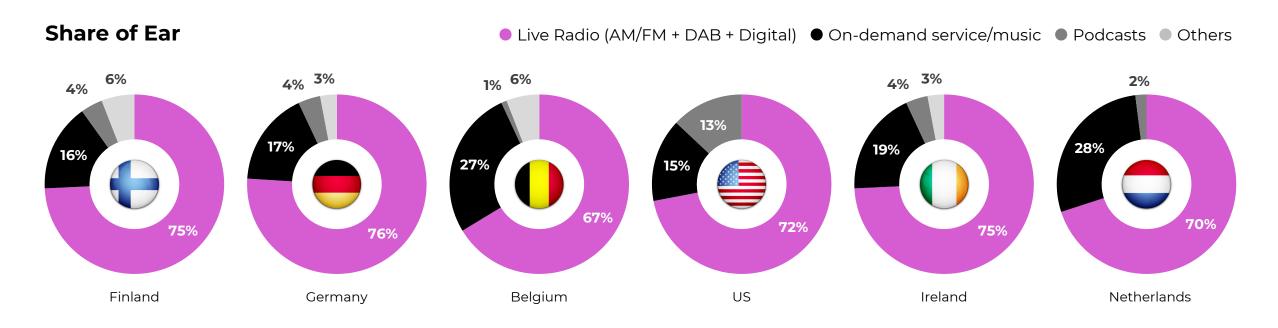


Sources: *(IR) JNLR (Oct 2021-Sept 2022)/Ipsos Social Network Tracker // **(NZ) The infinite dial New Zealand 2022 Edison Research, % listened audio source last week (18+)



Radio is the biggest part of total audio listening

Radio is bigger than music streaming and podcasts put together and it is the only format that offers scale for brands to reach their consumers within the audio landscape



Sources: WRA- 2022 members market data – total population // US: Edison Research Share of Ear Q4 2021 & Q1 Q3 2022 – ad supported audio sources

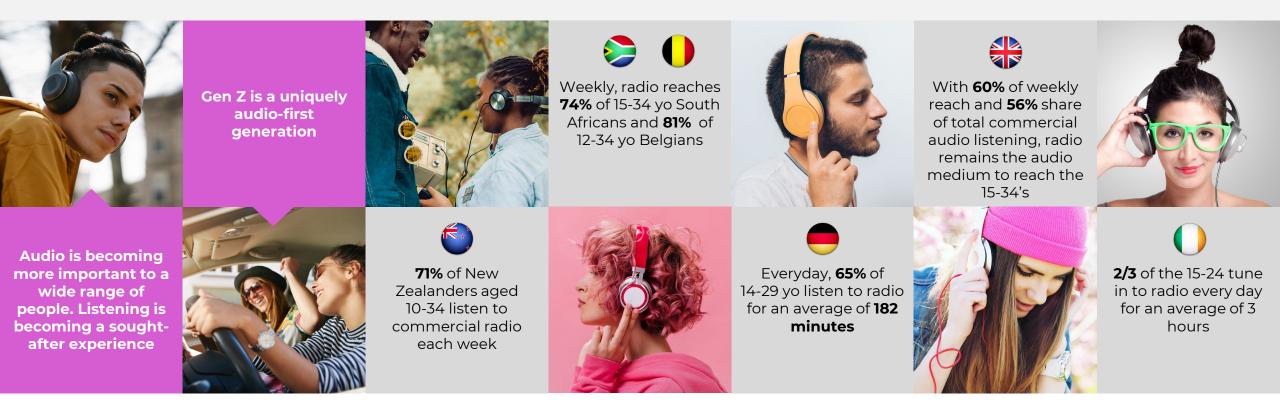


3

Radio has a huge share of the under-35 age group



Radio is a massive reach medium for all age cohorts, including the younger demographics



Sources: New Zealand: GfK Commercial RAM, 2022, Total NZ, Cume %, AP10-34, M-S 12mn-12mn // South Africa: D22Q9 - BRC RAMS November 2021 - October 2022 // Belgium: CIM RAM, RAM 2022/05-08, 05-00h // Germany: ma 2022 Audio II, daily reach mo-fr 14-29 yo // UK: RajarMidas // Ireland: JNLR 2022-2 Audio Module



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Radio is listened to all day, not just during breakfast and drive time



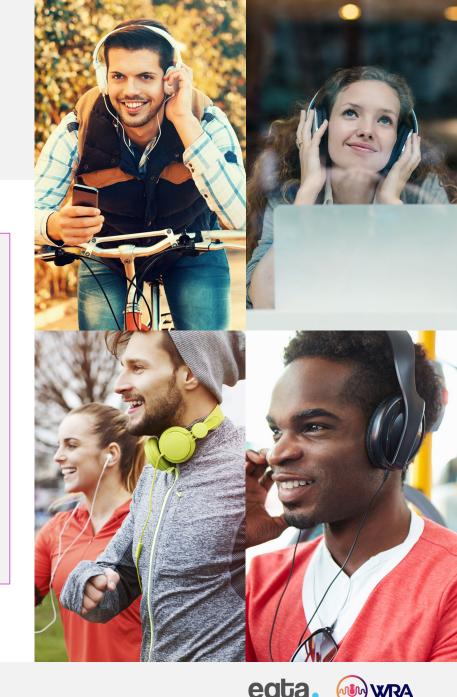
Radio is everywhere and it is the most mobile medium

- Radio is a hands-free, eyes-free medium that accompanies listeners in unique moments throughout the day
- With additional touchpoints brought by digital audio radio becomes even more ubiquitous

74%

of listeners consume audio during their daily rituals,

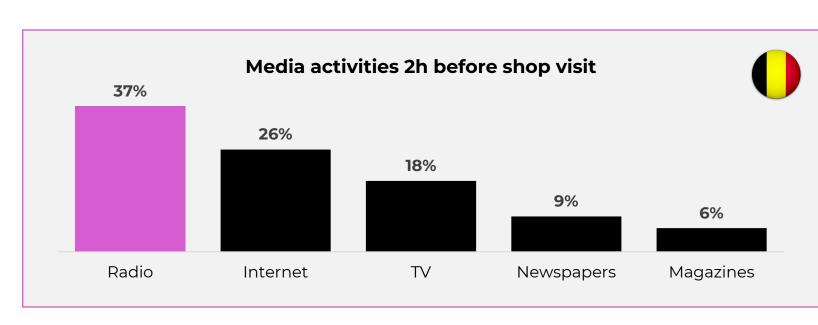
when ears and minds are open, attentive and most perceptive to brand messaging



Source: Audacy Rituals Survey conducted by Alter Agents, July 2022 - US

Radio reaches listeners at key purchase-relevant touchpoints during the day

Radio is the most consumed medium on the way to the shops and the closest to the moment of purchase





Sources: GFK , VAR, radio prior to shopping study (BE)

egta. 🐠 wra

Radio reaches listeners at key purchase-relevant touchpoints during the day

Radio advertising that reaches shoppers before shopping has a significant effect on purchase consideration for FMCG brands

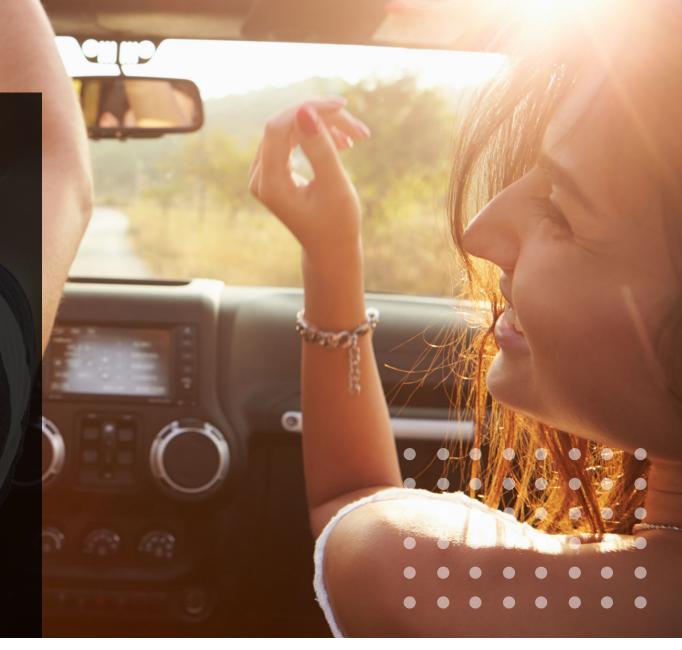


Sources: Building Shelf Awareness study – Radiocentre UK



5

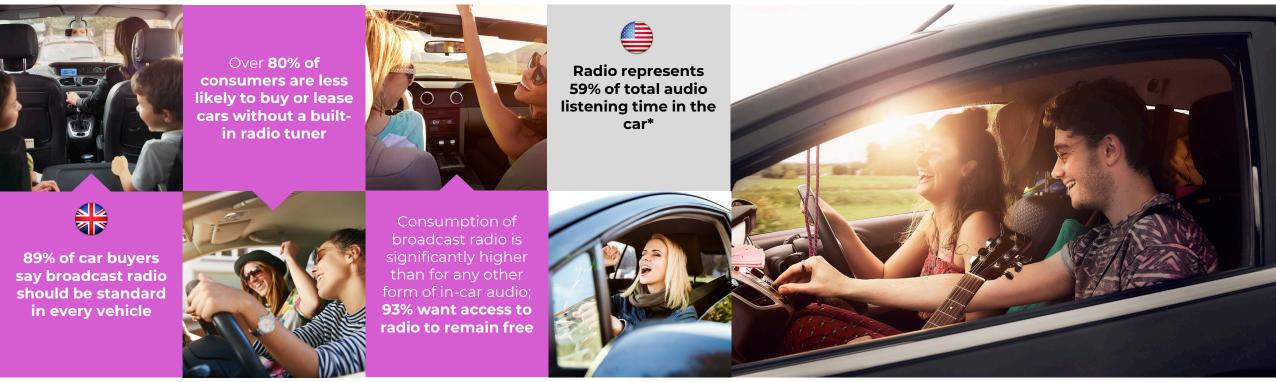
Radio is the #1 medium in connected cars, exactly as consumers want





Radio dominates the in-car audio experience

Consumers' preference for curated in-car audio experience combined with radio integrations on mobile, on dashboard and via applications secure radio's place in the connected car

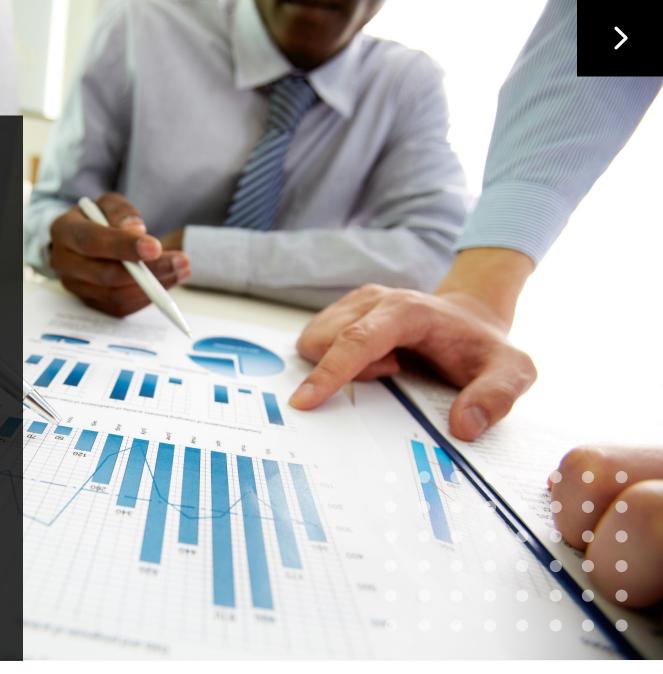


Sources: Edison research – WorldDAB study 2022 // *Edison Research, Share of Ear Q3 2022



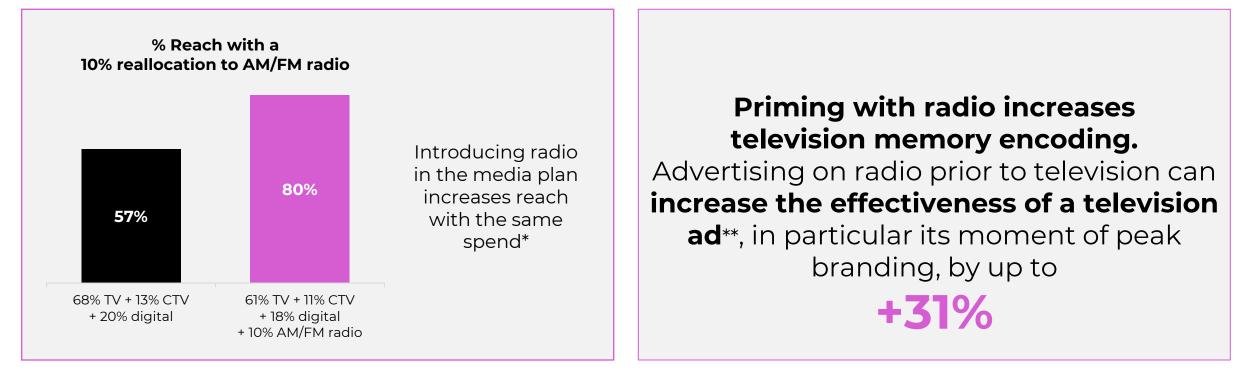


Radio must be a part of any optimal media plan





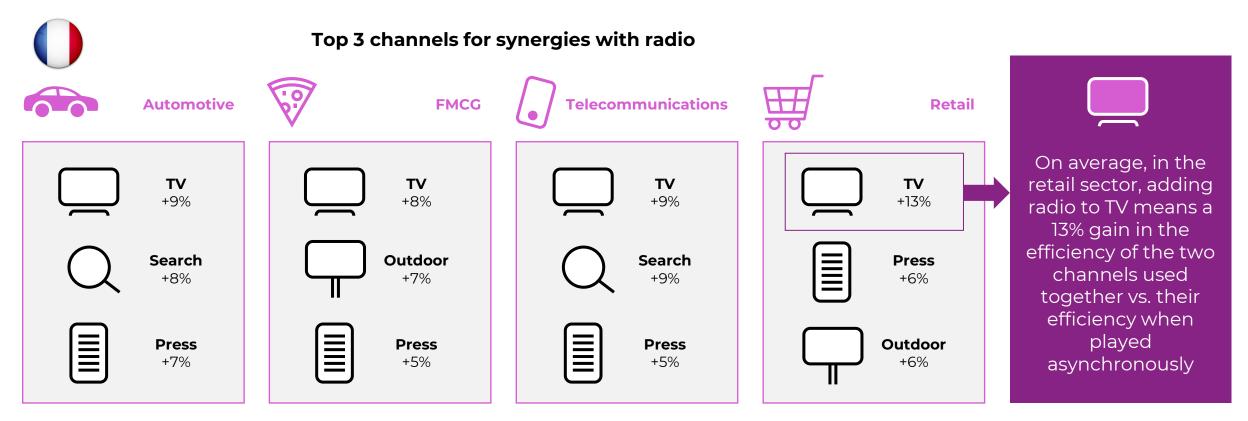
Radio has a multiplier effect and amplifies the efficiency of other channels



Sources: *Nielsen Media Impact (2019) // ** In One Ear: radio and memory encoding 2021 (TRB/Neuro-Insight-NZ)



A campaign that includes radio has more impact and is more effective



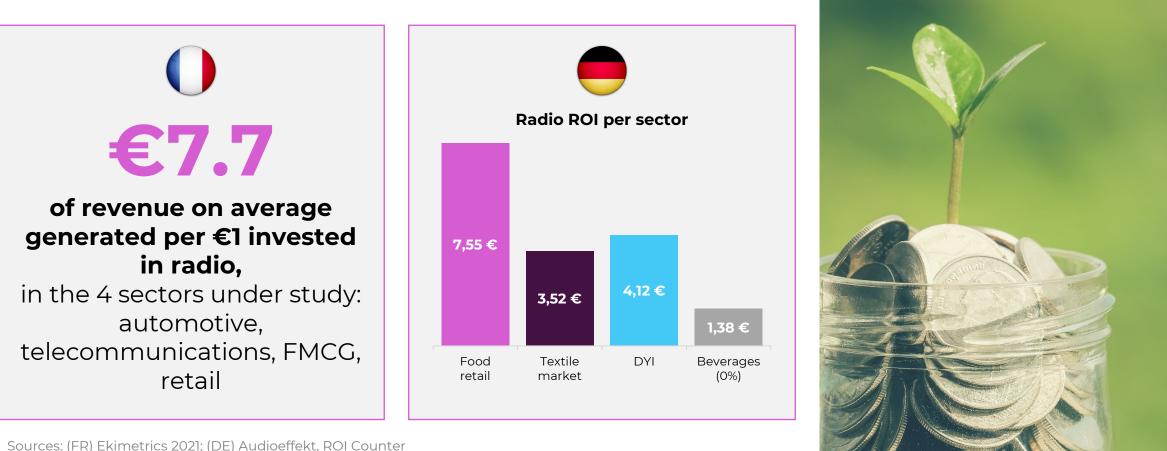
Source: Ekimetrics 2021. Scope: France, 2015-2020, 4 sectors under study Benchmark. The study includes +50 models and ~200 campaigns



Radio comes with a truck load of **ROI** and sales lift evidence to support your choice



Radio is cost effective and generates strong ROI



Sources: (FR) Ekimetrics 2021; (DE) Audioeffekt, ROI Counter



Radio has a multiplier effect and amplifies the efficiency of other channels

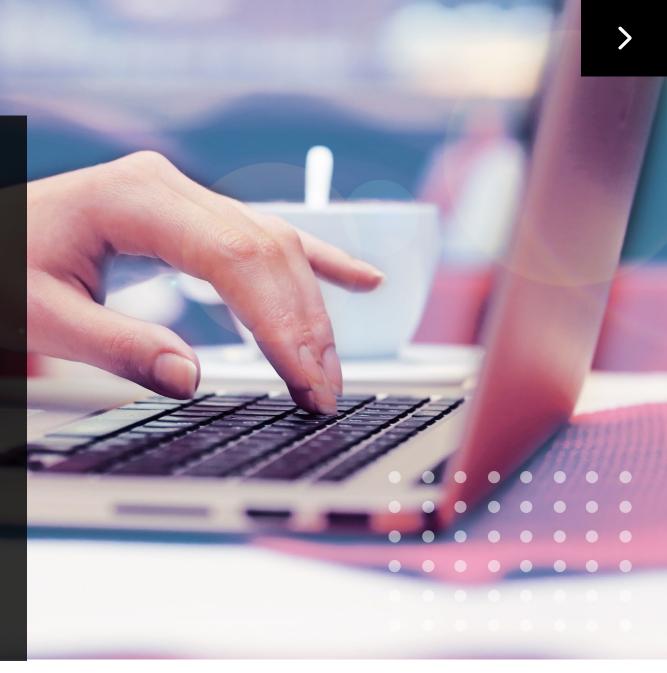


Sources: (UK) ROI Multiplier // (Canada) Nielsen Canada CPG Norms Database and Synergy Analysis 2021



8

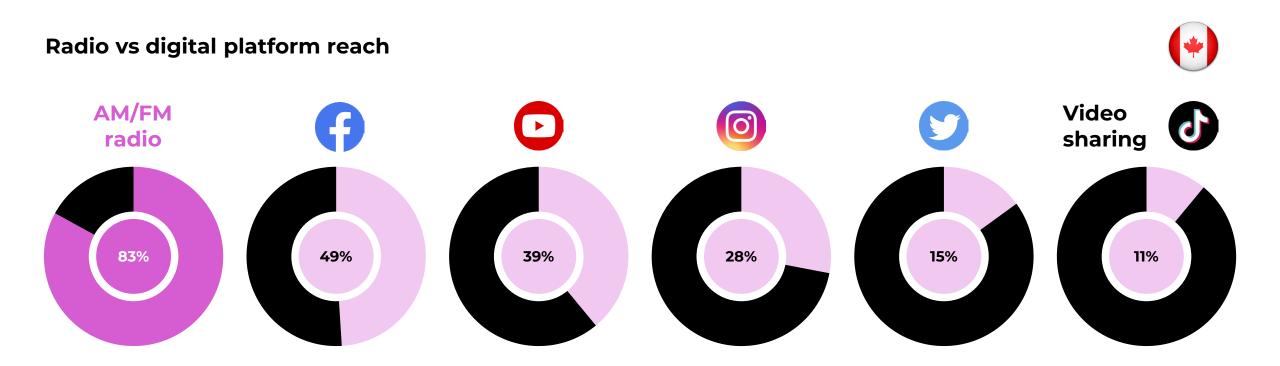
Radio drives your digital KPIs





www.worldradioalliance.com

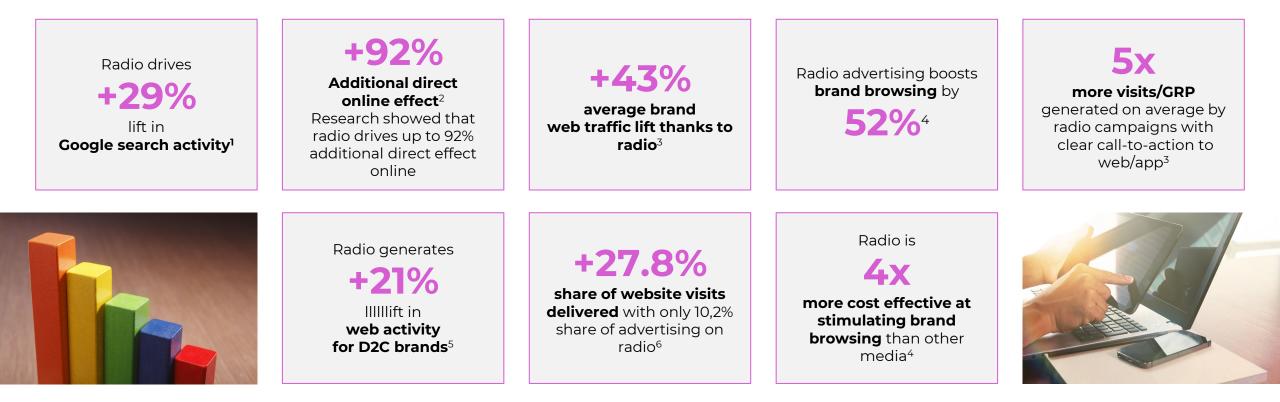
Radio reaches more online shoppers than any social media platform



Source: Numeris RTS Canada Fall 2022 18+ Total Canada; Department/ Warehouse Stores shopped online in past year; Social networks used past 7 days; Total Radio Market Reach 7 day cume. Canadians who have shopped internet department/ warehouse stores in the past year – 7-day reach 18+



Radio drives traffic, search and e-commerce



Sources: 1 - Radio Drives Search, RAB, Radio Monitors // 2 - Measuring radio's ability to drive web conversions – Talpa (NL) // 3 - Radio to Web, Nielsen, TVTY, 2022 // 4 - Radio: The Online Multiplier, Radiocentre UK // 5 – Radio: LeadsRx study of 62 D2C advertisers // 6 Drive2Web from radio campaigns: bynd on behalf of ARD //



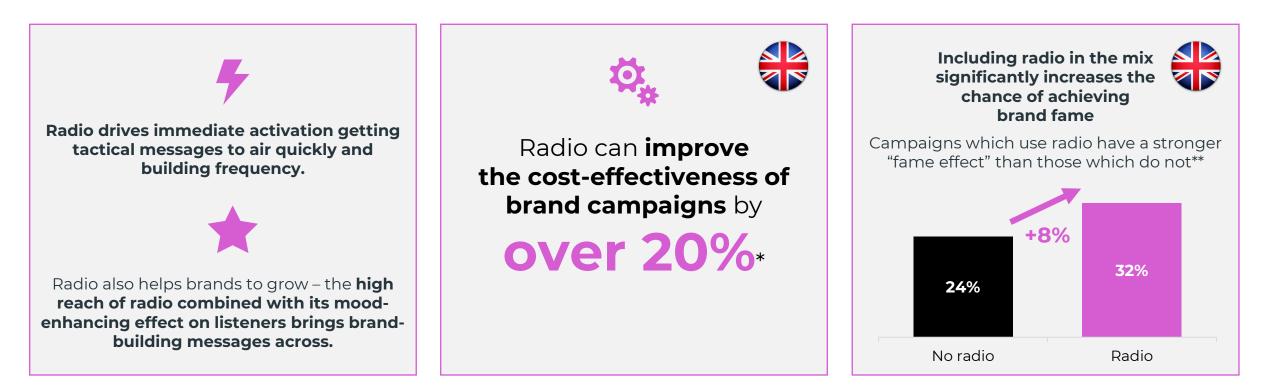


Radio is so much more than a call-toaction media





Radio drives immediate activation and helps brands grow

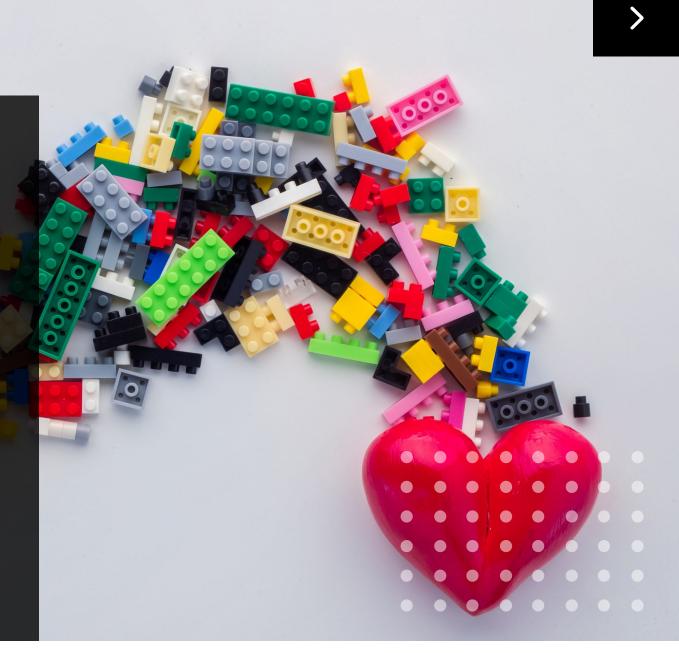


Sources: * Radio: The Online Multiplier, Radiocentre UK // ** IPA Databank



10

Radio ads are as creative as TV and posters





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Radio offers powerful creative and effective ad solutions for brands

- Sound can be a very powerful communicator in a visually crowded media space
- Creative testing proves that successful sonic identity brings results for brands
- Audio advertising offers creative flexibility and gives each listener a unique experience within the theatre of the mind
- Audio creative is critical to driving sales

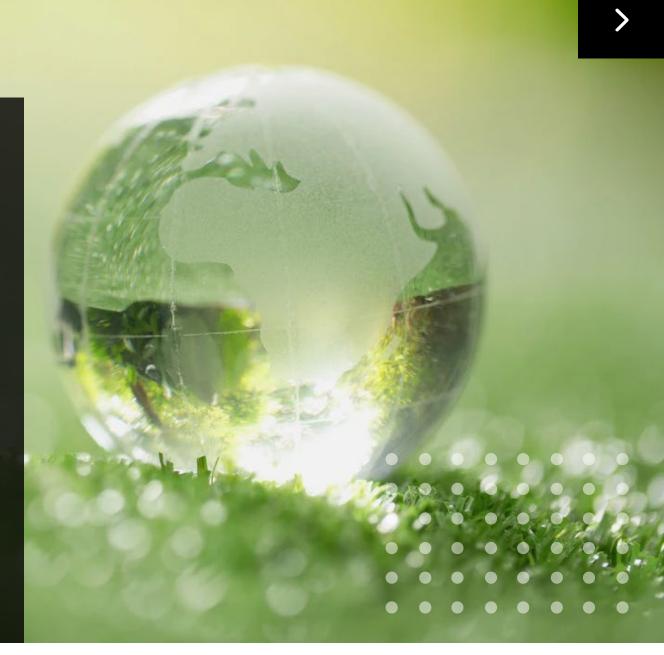


Sources: * Nielsen Catalina Solutions, nearly 500 CPG campaigns // **WestwoodOne | Veritonic Testing of US-focused radio award winners at Cannes Lion and Clios, Radio Mercury Awards



#bonus

Radio offers a trusted, safe & sustainable environment





Trust and safety

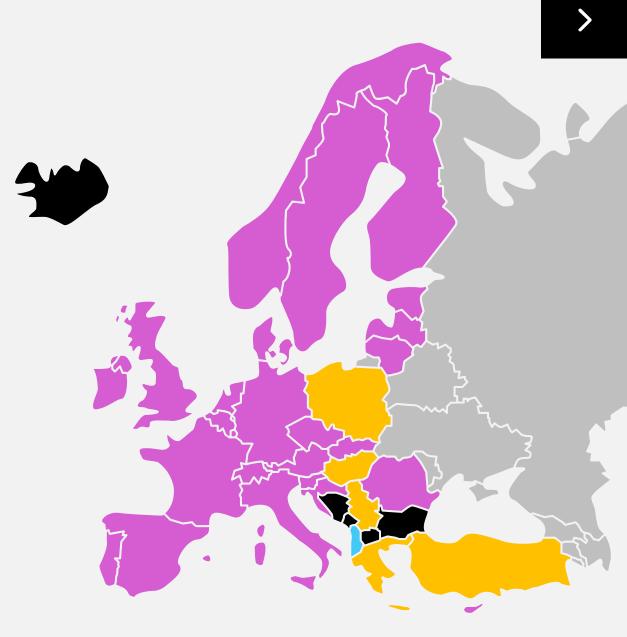
- Radio is a trusted source of information

 even more in time of crisis
- Radio offers premium content, ad fraud, and botsfree environment

Most trusted media

- Radio
- TV
- Written press
- Internet
- Country not included in the survey

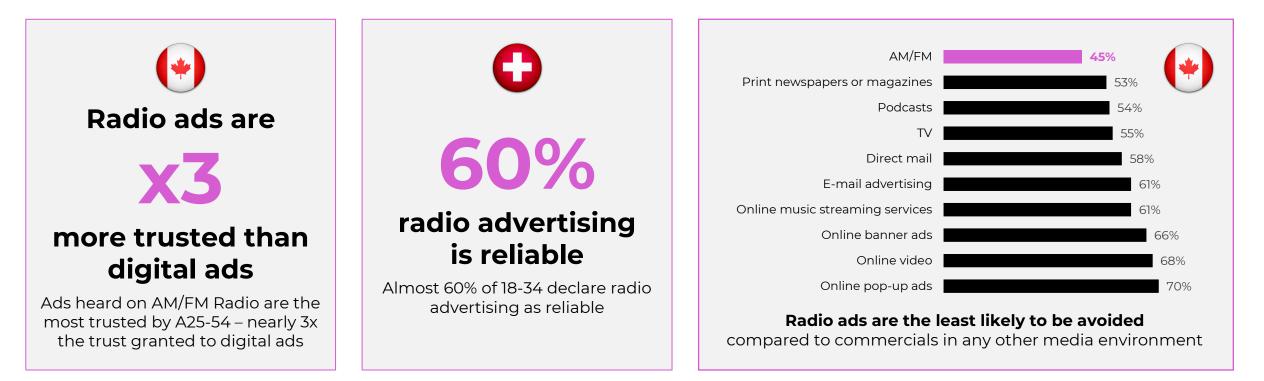
Source: EBU - Net Trust Index 2022





Trust

Ads heard on radio are the most trusted, reliable and least avoided



Source: Canada: Radio On The Move 2022 & 2021 // Switzerland: Etude d'impact publicitaire 2022



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for 10 000 contacts

Source: Green GRP - Germany



Radio is the most climate-friendly medium as it generates the least amount of CO2

