 Radio that may surprise brands

We, the World Radio Alliance, want to challenge advertiser/ agency perceptions; not just about consumer media habits but also the role radio plays in helping brands flourish.

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WRA is a worldwide grouping of broadcaster and sales house trade bodies from 16 markets, across 4 continents whose joint objective is to promote and demonstrate the power and value of radio in the media landscape


## Strong reach \& listening time

Radio allows brands to reach millions of potential consumers on a daily basis
Everyday, more than
70\%
of the European population tune in to radio and listen on average for
3 hours*

Reach is a strong media driver of sales effect, offering

sales lift**

egta. Nirlura

## Strong reach \& listening time

Radio is one of the leading media in terms of listening time


Average media usage in Germany (years)*


## 2

## Radio

 dominates the booming audiolandscape

## Advertisers and agencies have a disconnected perception of listening behaviour

... while radio dominates the ad-supported audio landscape



[^0]
## Radio is bigger than any other platform

Listening levels dwarf tech platform usage



[^1]
## Radio is the biggest part of total audio listening

Radio is bigger than music streaming and podcasts put together and it is the only format that offers scale for brands to reach their consumers within the audio landscape

## Share of Ear





US


Sources: WRA- 2022 members market data - total population // US: Edison Research Share of Ear Q4 2021 \& Q1 Q3 2022 - ad supported audio sources

## 3

## Radio has a huge share of the under-35 age group



## Radio is a massive reach medium for all age cohorts, including the younger demographics




Everyday, 65\% of 14-29 yo listen to radio for an average of 182 minutes
 in to radio every day for an average of 3 hours


## Radio is everywhere and it is the most mobile medium

- Radio is a hands-free, eyes-free medium that accompanies listeners in unique moments throughout the day
- With additional touchpoints brought by digital audio radio becomes even more ubiquitous


## 740

of listeners consume audio during their daily rituals,
when ears and minds are open, attentive and most perceptive to brand messaging


## Radio reaches listeners at key purchase-relevant touchpoints during the day

Radio is the most consumed medium on the way to the shops and the closest to the moment of purchase


Sources: GFK, VAR, radio prior to shopping study (BE)

egta. Nowna

## Radio reaches listeners at key purchase-relevant touchpoints during the day

Radio advertising that reaches shoppers before shopping has a significant effect on purchase consideration for FMCG brands



[^2]
## 5

Radio is the \#1 medium in connected cars, exactly as consumers want

## Radio dominates the in-car audio experience

Consumers' preference for curated in-car audio experience combined with radio integrations on mobile, on dashboard and via applications secure radio's place in the connected car


[^3]
## 6

## Radio must be

 a part of any optimal media plan
## Radio has a multiplier effect and amplifies the efficiency of other channels



## A campaign that includes radio has more impact and is more effective



[^4]

## Radio is cost effective and generates strong ROI



[^5]
## Radio has a multiplier effect and amplifies the efficiency of other channels




[^6]egta. (armura

## Radio reaches more online shoppers than any social media platform

Radio vs digital platform reach

AM/FM
radio



Video sharing


 7 day cume. Canadians who have shopped internet department/ warehouse stores in the past year - 7-day reach 18+

## Radio drives traffic, search and e-commerce




[^7]
## 9

Radio is so much more than a call-toaction media

## Radio drives immediate activation and helps brands grow



[^8]

## Radio offers powerful creative and effective ad solutions for brands

- Sound can be a very powerful communicator in a visually crowded media space
- Creative testing proves that successful sonic identity brings results for brands
- Audio advertising offers creative flexibility and gives each listener a unique experience within the theatre of the mind
- Audio creative is critical to driving sales


[^9]
## \#bonus

## Radio offers a

 trusted, safe \& sustainable environment

## Trust and safety

- Radio is a trusted source of information - even more in time of crisis
- Radio offers premium content, ad fraud, and botsfree environment


## Most trusted media

- Radio
- TV
- Written press

Internet
Country not included in the survey


## Trust

Ads heard on radio are the most trusted, reliable and least avoided



[^10]
## Sustainability

Radio is the most climate-friendly medium as it generates the least amount of CO2

## CO2 emissions of ads in different media




\#4
Radio is listened to all day, not just during breakfast and drive time

## $\rightarrow$

## \#5

Radio is the number one medium in connected cars, exactly as consumers want

## \#10

Radio ads are as creative as TV and posters


## \#Bonus

Radio offers a trusted, safe and sustainable environment


[^0]:    Sources: (U.S.) Perception: Advertisers Perceptions, 300 advertisers and agencies asked about audience perception (Aug 2022) \& Reality: Nielsen Total Audience Report Q1 2022

[^1]:    Sources: *(IR) JNLR (Oct 2021-Sept 2022)/I psos Social Network Tracker // **(NZ) The infinite dial New Zealand 2022 Edison Research, \% listened audio source last week (18+)

[^2]:    Sources: Building Shelf Awareness study - Radiocentre UK

[^3]:    Sources: Edison research - WorldDAB study 2022 // *Edison Research, Share of Ear Q3 2022

[^4]:    Source: Ekimetrics 2021. Scope: France, 2015-2020, 4 sectors under study Benchmark. The study includes +50 models and $\sim 200$ campaigns

[^5]:    Sources: (FR) Ekimetrics 2027; (DE) Audioeffekt, ROI Counter

[^6]:    Sources: (UK) ROI Multiplier // (Canada) Nielsen Canada CPG Norms Database and Synergy Analysis 2021

[^7]:     Online Multiplier, Radiocentre UK // 5 - Radio: LeadsRx study of 62 D2C advertisers // 6 Drive2Web from radio campaigns: bynd on behalf of ARD //

[^8]:    Sources: * Radio: The Online Multiplier, Radiocentre UK // ** IPA Databank

[^9]:    

[^10]:    Source: Canada: Radio On The Move 2022 \& 2021 // Switzerland: Etude d'impact publicitaire 2022

